

HOUNSLOW FESTIVAL
OF
MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

(affiliated to The British and International Federation of Festivals)



SYLLABUS

of the

SEVENTIETH FESTIVAL

6th NOVEMBER, 19th/20th NOVEMBER

2011

DANCING SECTION ONLY

INTRODUCTION

The **Hounslow Festival of Music, Speech and Dance** is a competitive festival with classes for all ages and abilities that takes place every year. It is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, which has as its patron Her Majesty the Queen, and is one of over three hundred affiliated festivals.

The Festival consists of the following sections: Singing, Piano, Speech and Dancing; **this syllabus covers only the Dancing section, details of classes within the other sections will be found in a separate syllabus.** The Festival sessions take place at different venues during weekends in October and November; the exact dates and the location for the Dancing section will be found in this syllabus. Entries are welcomed from individuals, teachers, schools and other groups; special entry forms are provided for Dancing Schools.

The primary aim of the Festival is to encourage the study and performance of the arts. This is done by giving the opportunity for public performance of a prepared piece and providing constructive criticism in a competitive but friendly atmosphere.

CAN YOU HELP?

The Festival is a non-profit-making registered charity and is run entirely by voluntary helpers, to whom we are very grateful. We are always glad to have more help. If you are able to give some time, either as a steward or “behind the scenes”, please contact the section leader whose name and address will be found at the top of the section, or the secretary.

Visit our Internet Web site at: <http://neilhawes.com/festival/festival.htm>

Data Protection Act 1998:

The Festival will hold data solely for the purpose of running the Festival. All personal data held will be solely to enable the Festival to fulfil its constitutional purpose as laid out in its Constitution as a Registered Charity and will be used solely for this purpose. No other data will be held. Personal data will not be disclosed to third parties without the express consent of the data subject unless the disclosure is to enable the Festival to fulfil its constitutional purpose.

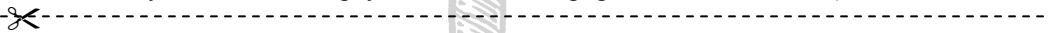
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Be a Festival Patron

In return for a donation of £15 (minimum), you will be designated a Festival Patron for a period of 12 months (from January to January). Your generosity will be acknowledged in the Festival Syllabus and/or Programmes (unless you specify otherwise) and you will be sent a special ticket giving details of all the Festival's activities, and entitling you to free entry to all these events. Your money will be wisely used solely to further the aims of the Festival.

(This form can also be used to request a Dancing Season Ticket. This gives entry to all Dancing Sessions this year for a one-off payment of £15 - see page 10 for more details.)



*I would like to become a Festival Patron for this year.

*Please send me a Season Ticket for the Dancing Section

Please cross this box if you do *not* wish your name to appear in Festival Publications

I enclose a cheque for *£15 / *other amount £ _____

payable to Hounslow Festival of Music, Speech and Dance (*please delete as appropriate)

Name: (block capitals)

Address:

.....Post code:

Telephone: Signature:

I declare that I am a UK taxpayer and would like this gift to be given under the Gift Aid Scheme (Please tick if relevant)

Please return this form to:

Hon. Secretary, Mrs S. Trapp, 9 St. Mary's Crescent, Osterley, Middlesex. TW7 4NB

HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

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Hon. Secretary: MRS S. TRAPP, MA(Cantab)

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Syllabuses and Entry Forms from: MISS J. C. DERBY

23 Witham Road, Isleworth, Middx. TW7 4AJ Tel: 020 8560 0483

Section leaders (addresses and phone numbers will be found in the relevant syllabus):

Vocal

MRS D. BELLIS

Piano and Instrumental

MR N. HAWES, BA(Hons)

Dancing

MRS S. WATSON

Speech

MISS A. PARSONS, FLCM

Committee Members

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MRS SUSAN WATSON
GEORGE E. WILLMENT, CC

REGULATIONS

(Additional regulations applying only to Stage Dancing will be found at the top of that section)

1. ENTRIES

Entries should be made on an official Entry Form (two are enclosed in the centre of this syllabus) and received by the relevant Section Leader on or before the entry date shown at the top of the relevant section, together with the appropriate fee (see Regulations 2 and 6). **Late entries will not be accepted.** Separate entry forms should be sent for each section.

Extra copies of the Syllabus and Entry Forms may be obtained from Miss J. Derby (whose address can be found on page 3 of this syllabus) on receipt of an A5-sized stamped addressed envelope. Teacher and Dancing School entry forms are available.

Teachers are invited to submit block entries listing name, home town, age, class entered and fee for each pupil; own choice titles, composers and performance times should also be included where applicable. The teacher's signature will be deemed to certify all the ages. Teachers should ensure that pupils (or parents) are fully aware of the provisions of these Regulations.

2. ENTRY FEES

In all cases entry fees must be sent with the Entry Form. Cheques and postal orders should be made payable to **"Hounslow Festival of Music, Speech and Dance"** and crossed. Entry fees will not normally be returned except in the event of the cancellation of the class.

Entry fees are shown against each class in this syllabus using the following codes:

A - £9.00	E - £4.75
B - £6.50	F - £4.00
C - £6.00	G - £3.50
D - £5.50	

See also extra fees for use of the Official Accompanist in Regulation 6. If a receipt is required, please indicate on the entry form and enclose a stamped addressed envelope; otherwise the notification form will serve as a receipt (see Regulation 4). Entry fees for individuals can be given under the Gift Aid scheme; please see the enclosed Gift Aid Declaration form for more details.

3. ELIGIBILITY

The festival is open to performers who are residents of any area, but there is a small number of trophies for which only residents of the London Borough of Hounslow are eligible.

The festival is only open to performers who are amateurs, with the exception of the Open Classes: 12 and 56(d). An amateur is one who does not receive regular payment for musical or speech/drama services. With regard to the Stage Dancing section a professional is one who derives the major part of their income from the teaching of dancing. Holders of a professional diploma are not eligible to enter in the subject for which they hold the diploma, except in choirs and in the Open Classes listed above.

Choirs may have a professional conductor; conductors may not sing with their choirs.

A performer may only enter the same class twice if it is a duet class, and they have a different partner and take the other part.

4. ACCEPTANCE OF ENTRY

Entrants will receive a notification form after the entry date, indicating acceptance of entry and receipt of fee sent and giving the dates and times of the classes that they have entered. The Committee reserves the right to refuse any entry, to withdraw any class for which insufficient entries are received, or to close entries before the entry date if maximum numbers have already been reached. Entry fees will normally be refunded in these circumstances. The Committee may also split or combine classes as necessary to ensure the smooth running of the festival.

5. AGES

The date at which age is reckoned is **1st October** (or **1st September** for the Dancing section only) in the year of the Festival. All performers in a group must be of the age specified, with the exception of the conductor of a choir. In a class that has sub-sections where age limits are specified, no performer may enter more than one sub-section of that class.

6. OFFICIAL ACCOMPANIST (Vocal section only)

The Official Accompanist will be available for the Vocal and Choral section for those who state on the Entry Form that they require their services. There will be an extra fee for each entry of £2.50 for juniors (those aged 18 and under), £3.50 for the Junior Recital (class 7), £4.00 for adults, and £6.50 for the Senior Recital (class 22). The Official Accompanist is **not available** for the Concerto class (class 56) or for Choirs.

In classes where performers are required to prepare pieces of their own choice, a copy should be sent to the relevant Official Accompanist at least two weeks before the Festival (contact details will be sent with the notifications to those entrants who request and pay for the services of the Official Accompanist). Copies should be reclaimed from the accompanist at the conclusion of the class (see Regulation 13 concerning photocopying).

7. CHOICE OF PIECE (Vocal and Piano sections only)

In classes where performers are required to prepare pieces of their own choice, **titles and performance times must be submitted with the entry form or notified to the relevant section leader no later than the entry date stated at the top of each section** and must be approved by the Committee before the entry can be accepted. This is most important, as the omission of piece titles and/or performance times can cause a delay in the scheduling of the programme for the festival and the issuing of notifications. Performers failing to advise titles of own choice pieces by the entry date or not performing the piece notified may be disqualified but in any case will not be awarded a prize or certificate in the class concerned.

A performer may not perform the same piece in more than one class (with the exception of Class 8, the Vocal Challenge class). Set pieces in this Syllabus may not be offered in Own Choice classes if the performer is eligible to enter the Set Piece class. The prescribed editions of music and/or key where specified must be followed in all classes. Where two or more pieces are specified, all must be performed unless otherwise stated.

8. TIME LIMITS

Stated time limits must be adhered to. This is vitally important for the smooth running of Festival sessions. The Adjudicator may stop a performance if the time limit stated for the class is exceeded, but in any case the remaining performance beyond the time limit will not be adjudicated. A performance exceeding the time limit may not be awarded a prize or certificate and may be disqualified.

9. COPIES FOR THE ADJUDICATOR (not applicable to Stage Dancing section)

Copies of all own choices pieces must be provided for the Adjudicator at the session (see Regulation 13 concerning photocopying). Copies should be claimed from the Adjudicator’s Steward or Certificate Steward at the conclusion of the class.

Performers failing to observe this rule may not be awarded a prize or certificate in the class concerned, and may be disqualified, since in most cases the Adjudicator needs a copy of the piece in order to properly adjudicate a performance.

10. ADJUDICATION

The Adjudicator will award marks out of 100 for each performance. The Adjudicator’s decision is final in all matters. No communication or discussion can be entered into with the Adjudicator or any member of the Committee on any of the Adjudicator’s decisions. Performers who have been pupils of an Adjudicator within six months of the Festival may not perform in any class adjudged by that Adjudicator.

A performer may receive, at the conclusion of the class, the Adjudicator’s mark sheet with his comments on the performance. Only in exceptional circumstances will unclaimed mark sheets be forwarded to a performer.

11. CERTIFICATES AND AWARDS

Certificates signed by the Adjudicator will be awarded as in the following table. The British and International Federation of Festivals has specified these categories to be used:

Certificate marks		Federation category descriptors and mark ranges	
Honours	87+	Outstanding - an exceptional performance, both technically and artistically	90+
		Distinction - an excellent performance technically and artistically	87-89
First Class	81-86	Commended - a convincing performance technically and artistically	84-86
		Merit - a capable performance showing some artistic appreciation and/or technical ability	81-83
Merit	75-80	Moderate - a performance showing development of technique and/or communication	78-80
		Fair - a performance limited in its communication	75-77

A medal will be awarded to each winner of Solo and Duet Classes provided that the winner obtains a minimum of 84 marks. It is a mark of merit and achievement by an individual. Choirs, groups and troupes are awarded cups, salvers or other trophies; individual members do not receive medals. The Stage Dancing section awards medals to first, second and third in solo, duet, trio and quartet classes. Medals cannot be purchased.

Awards (cups, salvers etc.) will only be made to winners obtaining 84 marks or more, and will normally be presented at the conclusion of the class in which they are gained (except in Stage Dancing section). Details of eligibility for awards will be found in the relevant sections of this Syllabus. Trophies are held for one year or until the following Festival if this is less than one year later, and recipients undertake to return them to the relevant Section Leader before the next festival, in as good a condition as they are received. Trophies may be engraved professionally at the winner’s expense. Trophies remain the property of the Festival.

12. MOBILE PHONES, VIDEO AND FLASH PHOTOGRAPHY

Mobile phones must be turned off during a session. No videos or flash photography are permitted during a performance. This is to avoid disturbance to performers and also to comply with copyright regulations (permission from the Mechanical Copyright Protection Society is required to make a video recording of a copyright work).

13. PHOTOCOPYING

The Committee wishes to draw attention to the fact that photocopying of copyright music is illegal unless permission has been obtained from the copyright owner. A performer may make one copy for their personal use for one occasion of a piece that is contained in a volume owned by the performer. This may be used as the adjudicator's copy and will be retained and destroyed. The Festival cannot be responsible for any infringements of copyright regulations and those infringing may be disqualified.

14. COMPLAINTS

Any complaint or objection to the Festival will only be considered if submitted in writing to the Hon. Secretary (whose name and address appears on page 3 of this syllabus) accompanied by a deposit of £5, which will be returned if the complaint or objection is upheld by the Committee.

15. ENTRANCE TO SESSIONS

Entrance to a festival session is free to performers who are performing at that session and their accompanists, teachers who have pupils performing in that session, patrons and season-ticket holders (see pages 2 and 18 of this syllabus) and festival committee members. For all others, the entrance fees are as follows (**but see Dancing Section for different Dancing Section fees**):

Adults per session: **£2.00**

Children (16 and under) and Senior Citizens per session: **£1.00**

An opportunity to Gift Aid the entrance fee will be available; please see the enclosed Gift Aid Declaration form; this form will also be available on the door.

Programmes will also be on sale on the door; the price will vary according to size and content. Programmes will not be available in advance of the first session of a section.

The committee has the right to refuse admission.

16. GENERAL

The Committee cannot be held responsible for the safety of personal property on Festival premises. Those accompanying children are reminded that they are responsible for those children whilst on Festival premises, and children must not be left unaccompanied on festival premises. **See also the Child Protection Policy on page 14.**

LOCATION OF VENUES

LAMPTON SCHOOL (Stage Dancing section) is at the end of Lampton Avenue, at the northern end of Lampton Road near the Great West Road (A4). There is ample parking on the school site. Hounslow Central tube station (Piccadilly Line) is three-quarters of a mile away. The 120 bus between Hounslow East and Northolt goes up Lampton Road or the H91 bus runs along the Great West Road (A4).

STAGE DANCING SECTION

LOCATION: Lampton School, Lampton Avenue, Hounslow, TW3 4EP
(see page 8):
DATES: Sunday 6th November 2011,
Saturday 19th November, Sunday 20th November 2011.

All entries must be received by 18th September 2011.

ADJUDICATOR: **CRAIG BARTLEY**

Craig Bartley trained at the Jackie Lynn Dance Studios in Kent and also at the Ballet Rambert Academy in London.

His first professional engagements were at Bournemouth, Stevenage and Blackpool in pantomimes and various summer shows. Craig then went on to perform in London's West End in shows such as 42nd Street (Original cast at Theatre Royal Drury Lane, London), Me & My Girl (Adelphi Theatre, London), La Cage Aux Follies (Palladium Theatre, London), Mack And Mabel in concert (Theatre Royal Drury Lane, London) and 'Man of La Mancha' (Peacock Theatre, London) of which he recorded the cast albums for both 'Mack And Mabel' and 'Man of La Mancha'. Craig has been involved in many production workshops such as 'Cats' (New London Theatre), 'Starlight Express' (Apollo Victoria Theatre, London), 'Martin Guerre' original cast (Prince Edward Theatre, London), 'Les Miserables' portraying 'Enjolras' (Palace Theatre, London), 'Billy Elliott' (Victoria Palace Theatre, London), 'Dirty Dancing' (Aldwych Theatre, London), 'Priscilla Queen of the Desert' (Palace Theatre, London) and 'Hunchback Of Notre Dame' (Theatre Centre of Berlin) portraying the lead narration part of 'Clopin' for Disney.

He has devised, directed and performed in many musical revue shows throughout Europe and the United States. His US theatre credits include 'Song & Dance' as jazz dancer role (US national tour), '42nd Street' as Billy Lawlor (US national Tour) and the original New York (Broadway) production of 'Follies Royale' playing the juvenile lead role of 'Joe'.

Craig's television debut was in the early days of 'Grange Hill' for the BBC. Further TV credits include 'The Les Dennis & Dustin Gee show' for BBC television, 'The Price Is Right' as a dancer / game show host with Lesley Crowther (Talbot Television / ITV), 'Tales of out of School' (Drama for Central TV), 'Dancers' (Drama for Westward TV), 'C.A.T.S. EYES' playing 'Steve' the office boy with Jill Gascoine for TVS and 'Eastenders' and 'The Christmas special' for the BBC. He also appeared in two Royal Variety Performances at the Theatre Royal Drury Lane for the BBC and ITV. Commercial Television includes Barclays Bank (Central TV) and Texaco Oil (NBC Films), which is still extensively screened in the US.

In film, Craig played the part of Nigel in Monty Python's "The Meaning of Life". More recently, Craig has spent more than two and a half years playing the part of 'Doody' in the hit musical 'Grease' where he received the Golden Quiff Award for the best performer in a musical which was presented by Victoria Wood.

In 2002 Craig was honoured when chosen to stage and choreograph 'La traviata' for the Ukranian opera company and Opera international at the famous Royal Albert hall in London.

Craig's experience has enabled him to travel the globe extensively whilst being involved in performing, choreographing, directing and producing for the inaugural production set up for most of the World's leading cruise lines.

He has had the privilege to have met and performed for each of the Royal family in the UK, also the Royals of Spain, Denmark, Greece and Monaco.

As well as performing, Craig freelance teaches at Mountview Academy of performing arts, Millenium Performing Arts, the Urdang Academy also at Elmhurst Ballet School and Red Roofs Theatre School where he has taught specialist classes.

Craig is a professional adjudicator for the British and International Federation of Music, Dance and Drama Festivals Worldwide. He regularly lectures on dance and Musical Theatre subjects with the International Dance Teachers Association (IDTA) and has recently been voted onto the South East area Theatre Dance Council Committee (IDTA).

Craig is the full-time Course Director and co-Principal of Starquest Performing Arts and Starquest Performers College in Chatham and overseas branches at Sheppey, Essex and Edinburgh.

Craig hopes that you too achieve your dreams...

.....

Entries should be sent to:

Mrs. Susan Watson, 9 Montgomery Avenue, Hinchley Wood, Esher, Surrey.
KT10 9BB. Telephone: 020 8398 2451 email: susanwatson9@hotmail.com
from whom all information concerning this section may be obtained.

Special Entry Forms must be completed for the Dance Section.

These will be sent on line to schools who have participated in the past. These may be completed on line and returned to susanwatson9@hotmail.com.
Cheques made payable to 'Hounslow Festival of Music Speech and Dance' and signed CPP Form to be sent to Susan Watson at the same time to secure the entries.

ENTRANCE TO DANCING SESSIONS (see also regulation 15 on page 8)

	One session	Two sessions	All day
Adults	£2.00	£4.00	£5.00
Children (16 and under) and Senior Citizens	£1.00	£2.00	£2.50

An opportunity to Gift Aid the entrance fee will be available; please see the enclosed Gift Aid Declaration form; this form will also be available on the door.

Season tickets are available which allow admission as a spectator to all dancing sessions during this year. The form on page 2 may be used or they may be purchased on the door at any session. The cost is £15 for adults or £7.50 for children (16 years and under) and Senior Citizens.

All festivals affiliated to the British and International Federation of Festivals are required to have a Child Protection Policy. Parents, guardians and carers of all participants in the festival must be aware of Hounslow Festival's Child Protection Policy which is printed in this syllabus (see page 14). When entries are received by the Festival Organiser, teachers will receive copies of the Child Protection Policy for each individual concerned. It will be the teachers' responsibility to distribute these copies, also to sign, complete and return a form confirming that this has been done. The signed form must be returned without delay prior to the festival.

PRIZES

Challenge Cups and trophies will be awarded in the Solo, Duet, Trio and Quartet Group classes. Awards will be made at the final session. Cups will not be awarded if a representative from the school is not at the prize-giving. A cup-winners' list will be displayed throughout the festival.

CUPS WON LAST YEAR MUST BE RETURNED ON THE 1ST DAY OF THE FESTIVAL. PLEASE ENSURE THEY ARE CLEAN AND READY FOR THE PRIZE-GIVING.

RULES FOR STAGE DANCING SECTION

See also the Festival regulations on pages 5-8.

Entry fees will be found in regulation 2 on page 5.

1. Age as at 1st September 2011. The age of the oldest competitor in a duet, trio, quartet or group determines the age-group.
2. Performers must provide their own music. A separate cassette or CD must be provided for each dance. Cassettes must be set at the beginning with NO other music following. CDs must have the dance on ONE TRACK with NO other tracks following. Clear labelling - name of competitor and style of dance on CD or cassette is essential. These must be handed in to the official in charge of music. *(continued...)*

3. Performers must report to the official in charge of CDs and cassettes on arrival or at least 20 minutes before their class is due to start. Late-comers will be allowed to dance only if time permits at the discretion of the organiser and will be marked but not placed. The festival organiser may start classes up to 20 minutes early if the festival is running early.
4. The stage and wings are out of bounds to all except authorised persons and entrants about to perform. Authorised persons include one assistant from each school who may accompany children under 7 years of age, and older performers for the sole purpose of wardrobe or props.
5. No dance may exceed the time limit stated for the class. No musical bows are permitted.
6. Pre-recorded music in ANY Song & Dance performance must NOT include any singing or chanting on the CD or cassette. Pre-recorded music used in ANY tap sections must not include any recorded tap or similar sound effect.
7. Entries are accepted in strict order of their arrival and the Committee reserves the right to return entries should the maximum limit have already been attained. The committee also reserves the right to split or combine classes if necessary to ensure the smooth running of the Festival.
8. The definition of “Classical” is:- Ballet, National, Character and Greek. The definition of “Stage” is: Tap, Song & Dance and Modern.
9. Performers may not enter more than one solo dance in any class. Performers may enter up to 2 duets/trios/quartets in the same class provided there is a change of style and/or partner/s.
10. Performers must dance in correct numerical order except where a complete change of make-up and hairstyle is involved.
11. Groups – minimum number of performers in groups to be five.
12. No pointe work is allowed under 12 years of age.
13. Re-dances are allowed in Classes 89a/b, 90a/b, or if there is a musical breakdown. Re-dances in any other classes are at the discretion of the organiser and adjudicator.
14. VIDEOS AND FLASH PHOTOGRAPHY ARE NOT PERMITTED.
ANYONE NOT OBEYING THIS RULE MAY BE ASKED TO LEAVE.
TEACHERS MUST MAKE THEIR PARENTS AND PUPILS AWARE OF THIS.
15. Access to changing rooms is restricted to teachers and parents who need to help children with dressing. Anyone not in this category will be asked to leave the area.
16. School entries: Please issue a single cheque. Large amounts of individual cheques will not be accepted.
17. Dressing Rooms must be kept tidy and respect must be given to the school property. Any possessions left in the dressing rooms are entirely at the owner’s risk.
18. The adjudicator’s decision is final and no discussion or correspondence will be entered into. Communication with the adjudicator by competitors, teachers or other interested parties prior to or during the competition is strictly prohibited.
19. Time limits must be strictly adhered to.

SOLOS

	FEE
Class 88 Special needs class. Any Style of Dance. For those who can dance without aids but who experience learning difficulties. Time limit 2 mins, except Character and Song & Dance 2½ mins. (a) Under 13 years. (b) 13 years and over	Fee £4.00 per Solo entry
Class 89 Babies Solo age 4 years and under. Time limit 1½ minutes (a) Classical (b) Stage (see rule 8 above)	
Class 90 Babies Solo age 5 and 6 years. Time limit 1½ minutes (a) Classical (b) Stage (see rule 8 above)	
Class 91 Solo age 7 and 8 years. Time limit 1½ mins, except (c) and (g) 2 mins (a) Ballet (b) Greek (c) Character (d) National (e) Modern (f) Tap (g) Song and Dance	
Class 92 Solo age 9 and 10 years. Time limit 1½ mins, except (c) and (g) 2 mins (a) Ballet (b) Greek (c) Character (d) National (e) Modern (f) Tap (g) Song and Dance	
Class 93 Solo age 11 and 12 years. Time limit 2 mins, except (c) and (g) 2½ mins (a) Ballet (b) Greek (c) Character (d) National (e) Modern (f) Tap (g) Song and Dance	
Class 94 Solo age 13 and 14 years. Time limit 2 mins, except (c) and (g) 2½ mins (a) Ballet (b) Greek (c) Character (d) National (e) Modern (f) Tap (g) Song and Dance	
Class 95 Solo age 15 years & over. Time limit 2 mins, except (c) and (g) 2½ mins (a) Ballet (b) Greek (c) Character (d) National (e) Modern (f) Tap (g) Song and Dance	

Note:

Depending on the number of entries, the following classes **MAY BE** amalgamated:

- Greek: 91b & 92b will become Class 91/2b
93b & 94b will become Class 93/4b
- National: 91d & 92d will become Class 91/2d
93d & 94d will become Class 93/4d

Age ranges for classes below:

JUNIOR 9 years & under, INTERMEDIATE 12 years and under,
SENIOR A 15 years and under, SENIOR B 21 years and under.

DUETS, TRIOS AND QUARTETS

FEE

Time Limits: 2½ minutes except Character and Song & Dance 3 minutes.

- Class 96 Duet JUNIOR.
(a) Classical (b) Song and Dance (c) Tap (d) Modern
- Class 97 Duet INTERMEDIATE
(a) Classical (b) Song and Dance (c) Tap (d) Modern
- Class 98 Duet SENIOR A
(a) Classical (b) Song and Dance (c) Tap (d) Modern
- Class 99 Duet SENIOR B
(a) Classical (b) Song and Dance (c) Tap (d) Modern
- Class 100 Trio or Quartet JUNIOR
(a) Classical (b) Cabaret with Song (c) Cabaret without Song
- Class 101 Trio or Quartet INTERMEDIATE
(a) Classical (b) Cabaret with Song (c) Cabaret without Song
- Class 102 Trio or Quartet SENIOR A
(a) Classical (b) Cabaret with Song (c) Cabaret without Song
- Class 103 Trio or Quartet SENIOR B
(a) Classical (b) Cabaret with Song (c) Cabaret without Song

Fee £5.50 per Duet entry

**£6.00 for trios,
£8.00 for Quartets**

CHOREOGRAPHY - for solo, duet, trio, or group of not more than 10 dancers.

Time limits: Solo: 2 minutes, Duet: 2½ minutes, 3 or more: 6 minutes.

Please state whether solo, duet, trio or group on entry form.

Must be entirely candidate's own work, confirmed by teacher's signature.

- Class 104 (a) Students under 13 (b) Students under 21 **£5.50**
- Note: Classes 104(a) and 104(b) may be amalgamated but individual winners will receive separate cups.*

GROUPS and TROUPES - five or more dancers. Time limit 5 minutes.

The number of dancers must be specified on the entry form.

- Class 105 Groups - Classical.
(a) JUNIOR (b) INTERMEDIATE (c) SENIOR A (d) SENIOR B
- Class 106 Troupe Dance - Cabaret with Song.
(a) JUNIOR (b) INTERMEDIATE (c) SENIOR A (d) SENIOR B
- Class 107 Troupe Dance - Cabaret without song.
(a) JUNIOR (b) INTERMEDIATE (c) SENIOR A (d) SENIOR B
- Class 108 Any style of dance - mixed ages

£1.50 per dancer

HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

Affiliated to The British and International Federation of Festivals



CHILD PROTECTION POLICY

This Policy has been drawn up to protect the children who are participants in this festival. It is intended to create a partnership between parents, teachers and festival staff to provide an ideal environment for the festival.

1. PURPOSE AND FUNCTION OF THE ORGANISATION

Hounslow Festival of Music, Speech and Dance (the Festival) offers a friendly competitive platform for amateur performers in the arts of music, speech and dance, together with an educational assessment of that performance by a relevant professional adjudicator.

2. THE FESTIVAL ENVIRONMENT

The Festival is independent of the venues in which the various sections take place. Every effort is made, as is reasonably practicable, to provide a safe environment. Parents, guardians and carers however remain responsible for their own children at all times and must be alert to any danger and anticipate potential hazards such as doors, windows and uneven surfaces. For the Stage Dancing Section all participants, their teachers, parents and carers, must exercise sensible and appropriate discipline when back-stage. Rosin is supplied back-stage for use to help minimise slipping. Smoking is prohibited in all areas of the buildings at all times.

3. TO WHOM DOES THIS POLICY APPLY

This policy applies to all competitors under the age of 18. If vulnerable adults or anyone with special needs will be attending the Festival, the Section Organiser needs to be made aware of this before commencement of the event so that suitable provision can be made.

4. FESTIVAL PERSONNEL

All Festival personnel are volunteers and will be known to the organiser and in the organiser's opinion are suitable candidates to be in this position. They will be clearly identifiable by a badge. Without their hard work and support, the Festival would not be possible. Anyone wearing a badge may be approached in case of a problem and will be able to direct you to the organiser who will deal with it. All problems will be dealt with sympathetically and will be documented and dated. Adjudicators are usually members of the British and International Federation of Festivals.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

All teachers entering the Festival will be provided with a copy of this Policy, as will any private entries made outside of a school. The Policy can also be viewed on the Festival's website:

<http://neilhawes.com/festival/festival.htm>

It is the responsibility of parents, carers or guardians to ensure that their children will be accompanied to and from the Festival and adequately supervised by responsible adults acting on their behalf.

6. PERFORMANCE AREAS AND CHANGING AREAS

For performers in the Dancing Section, there are three changing rooms for girls allocated with the school names clearly marked on the doors. There is one changing room for boys. It is usually the case that mothers assist with the preparation of the girls and fathers their sons. The Section Organiser needs to know in advance if a father wishes to assist his daughter so that arrangements can be made. There is a strict policy prohibiting unauthorised persons entering changing or performance areas.

Important note for sections other than dancing: If any school enters a group it must be established whether they are entering under the cover of their school or if the teacher is responsible separately for them. If a teacher decides to enter a group and be responsible for them, then that teacher must ensure there is a sufficient parent/carer-to-competitor ratio.

7. PHOTOGRAPHS (by any means, including mobile phones) AND PRESS PHOTOGRAPHY

To protect the copyright of material used, the competitors and their teachers, the Festival imposes a total ban on video recording and any form of photography. The Section Organiser reserves the right to confiscate any recording equipment if this rule has been breached. If press photographers should be invited to take photographs, competitors will be advised and given the opportunity not to participate.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000.

9. POLICY REVIEW

The Festival Committee will constantly review its policy, improving and enhancing it as necessary. In doing this they will look to The British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Hon. Secretary: Mrs. S. Trapp, MA(Cantab)

9 St. Mary's Crescent, Osterley, Middlesex. TW7 4NB

(created April 2004, reviewed April 2010)