

**HOUNSLOW FESTIVAL**  
**OF**  
**MUSIC, SPEECH AND DANCE**

Registered Charity No. 1035333

(affiliated to The British and International Federation of Festivals)



**SYLLABUS**

**of the**

**SEVENTIETH FESTIVAL**

**8th OCTOBER - 23rd OCTOBER**

**2011**

***PIANO, VOCAL AND SPEECH ONLY***

## INTRODUCTION

The **Hounslow Festival of Music, Speech and Dance** is a competitive festival with classes for all ages and abilities that takes place every year. It is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, which has as its patron Her Majesty the Queen, and is one of over three hundred affiliated festivals.

The Festival consists of the following sections: Singing, Piano, Speech and Dancing; details of all classes within these sections will be found in this syllabus **except for Dancing, which is in a separate syllabus**. The Festival sessions take place at different venues during weekends in October and November; the exact dates and the location for each section except Dancing will be found in this syllabus. Entries are welcomed from individuals, teachers, schools and other groups; two general entry forms are provided in the centre of this syllabus, special entry forms are available for teachers.

The primary aim of the Festival is to encourage the study and performance of the arts. This is done by giving the opportunity for public performance of a prepared piece and providing constructive criticism in a competitive but friendly atmosphere.

### CAN YOU HELP?

The Festival is a non-profit-making registered charity and is run entirely by voluntary helpers, to whom we are very grateful. We are always glad to have more help. If you are able to give some time, either as a steward or “behind the scenes”, please contact the relevant section leader whose name and address will be found at the top of each section, or the secretary.

Visit our Internet Web site at: <http://neilhawes.com/festival/festival.htm>

### **Data Protection Act 1998:**

The Festival will hold data solely for the purpose of running the Festival. All personal data held will be solely to enable the Festival to fulfil its constitutional purpose as laid out in its Constitution as a Registered Charity and will be used solely for this purpose. No other data will be held. Personal data will not be disclosed to third parties without the express consent of the data subject unless the disclosure is to enable the Festival to fulfil its constitutional purpose.



# HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

## **President**

HOWARD STEPHENS, MA, B.Mus.(Oxon.), FRCO, ARCM, ADCM

## **Vice-Presidents**

ANDREW PLEDGE, FRCO, LRAM, ARCM

MISS A. JENKINS, LRAM

## **Chairman**

MISS P. A. BARRETT

## **Deputy Chairman**

MISS A. PARSONS, FLCM

## **Executive Committee**

Hon. Treasurer: MR A. BELLIS

50 Lulworth Avenue, Hounslow, Middx. TW5 0TZ

Hon. Secretary: MRS S. TRAPP, MA(Cantab)

9 St. Mary's Crescent, Osterley, Middlesex. TW7 4NB Tel: 020 8568 4038

Email: [Hounsfestsec@aol.com](mailto:Hounsfestsec@aol.com)

Syllabuses and Entry Forms from: MISS J. C. DERBY

23 Witham Road, Isleworth, Middx. TW7 4AJ Tel: 020 8560 0483

Section leaders (addresses and phone numbers will be found at the top of each section):

Vocal

MRS D. BELLIS

Piano and Instrumental

MR N. HAWES, BA(Hons)

Dancing

MRS S. WATSON

Speech

MISS A. PARSONS, FLCM

## **Committee Members**

Miss W. Archer

Miss A. Jenkins

Miss C. Everard

Mrs A. Lynskey

Mr A. Gibbs, BA, B.Mus., FRCO

Ms J. McGrath

Mrs J. Hume, ATCL (Mus.Ed.)

Rev M. Warman, MA

## DONORS OF TROPHIES

MISS ROSEMARY ANDREWS  
MISS PATRICIA BARRETT  
THE BELLIS FAMILY  
LT. COL. T. BISGOOD MBE, MM, JP  
W. BRAYLEY  
MRS G. BROWNRIDGE  
THE BURDETT FAMILY  
JOHN BUTCHART  
MISS JOYCE BUTLER  
CHARLES CHASE  
MRS CHRISTOPHER  
J. W. CLARKE  
PHILIP H. CLARKE  
ALDERMAN V. C. DENTON, DL, JP  
JOHN DEWHURST  
JULIA DEWHURST  
MISS D. DORBON  
MISS R. EATON  
ALDERMAN HARRY EDWARDS  
MRS MARION FLETCHER  
MR AND MRS M. J. P. GAIR  
F. CHASE GARDNER  
HAROLD W. GAYDON  
MR AND MRS R. H. GIBBARD  
MISS Y. GOUT  
MRS VERA GREEN  
MISS HILDA HANCHETT  
MISS P. HARRISON  
MRS WINIFRED HASLEN  
HATTON OPERATIC SOCIETY  
MRS D. HAW  
MRS A. HAWKINS &  
THE HAWKINS FAMILY  
MRS M. HENDERSON  
MRS M HENNIG  
CAROL HESTON

HESTON & ISLEWORTH MUSICAL SOC.  
MRS JUNE HUME  
V. IVIMY  
ANGELA JENKINS  
MISS CLAIRE JENNINGS  
MRS PAULINE LATARCHE  
LEEDS PERMANENT BUILDING SOC.  
MISS D. LESLIE  
R. H. MANNING  
MISS LILY MESSENGER  
BELINDA MICHAEL  
MRS MURIEL MORGAN  
MISS IRENE NASH  
MISS JOAN NAYLOR  
JOHN NOBLE  
MRS S. PALMER  
MISS A. G. PARSONS  
MRS C. PATTERSON  
TOM PURVIS  
MISS JEAN SIMPSON  
R. SMITH  
MISS SARAH JANE SMITH  
MRS E. M. SMYTHE  
G. J. STEPHENS, OBE  
HOWARD STEPHENS  
MRS K. STEPHENS  
MISS PATRICIA STEVENS  
MRS. SUE STEWART  
HAROLD SWANN  
MRS VALERIE TEE  
THORNBURY PLAYERS  
MISS G. TYRER  
MISS SOPHIE WATSON  
MRS SUSAN WATSON  
GEORGE E. WILLMENT, CC

## REGULATIONS

(Additional regulations applying only to Stage Dancing will be found in the Dancing Section Syllabus)

### 1. ENTRIES

Entries should be made on an official Entry Form (two are enclosed in the centre of this syllabus) and received by the relevant Section Leader on or before the entry date shown at the top of the relevant section, together with the appropriate fee (see Regulations 2 and 6). **Late entries will not be accepted.** Separate entry forms should be sent for each section.

Extra copies of the Syllabus and Entry Forms may be obtained from Miss J. Derby (whose address can be found on page 3 of this syllabus) on receipt of an A5-sized stamped addressed envelope. Teacher and Dancing School entry forms are available.

Teachers are invited to submit block entries listing name, home town, age, class entered and fee for each pupil; own choice titles, composers and performance times should also be included where applicable. The teacher's signature will be deemed to certify all the ages. Teachers should ensure that pupils (or parents) are fully aware of the provisions of these Regulations.

### 2. ENTRY FEES

In all cases entry fees must be sent with the Entry Form. Cheques and postal orders should be made payable to **"Hounslow Festival of Music, Speech and Dance"** and crossed. Entry fees will not normally be returned except in the event of the cancellation of the class.

Entry fees are shown against each class in this syllabus using the following codes:

<b>A - £9.00</b>	<b>E - £4.75</b>
<b>B - £6.50</b>	<b>F - £4.00</b>
<b>C - £6.00</b>	<b>G - £3.50</b>
<b>D - £5.50</b>	

See also extra fees for use of the Official Accompanist in Regulation 6. If a receipt is required, please indicate on the entry form and enclose a stamped addressed envelope; otherwise the notification form will serve as a receipt (see Regulation 4). Entry fees for individuals can be given under the Gift Aid scheme; please see the enclosed Gift Aid Declaration form for more details.

### 3. ELIGIBILITY

The festival is open to performers who are residents of any area, but there is a small number of trophies for which only residents of the London Borough of Hounslow are eligible.

The festival is only open to performers who are amateurs, with the exception of the Open Classes: 12 and 56(d). An amateur is one who does not receive regular payment for musical or speech/drama services. With regard to the Stage Dancing section a professional is one who derives the major part of their income from the teaching of dancing. Holders of a professional diploma are not eligible to enter in the subject for which they hold the diploma, except in choirs and in the Open Classes listed above.

Choirs may have a professional conductor; conductors may not sing with their choirs.

A performer may only enter the same class twice if it is a duet class, and they have a different partner and take the other part.

#### 4. ACCEPTANCE OF ENTRY

Entrants will receive a notification form after the entry date, indicating acceptance of entry and receipt of fee sent and giving the dates and times of the classes that they have entered. The Committee reserves the right to refuse any entry, to withdraw any class for which insufficient entries are received, or to close entries before the entry date if maximum numbers have already been reached. Entry fees will normally be refunded in these circumstances. The Committee may also split or combine classes as necessary to ensure the smooth running of the festival.

#### 5. AGES

The date at which age is reckoned is **1st October** (the Dancing section has a different date) in the year of the Festival. All performers in a group must be of the age specified, with the exception of the conductor of a choir. In a class that has sub-sections where age limits are specified, no performer may enter more than one sub-section of that class.

#### 6. OFFICIAL ACCOMPANIST (Vocal section only)

The Official Accompanist will be available for the Vocal and Choral section for those who state on the Entry Form that they require their services. There will be an extra fee for each entry of £2.50 for juniors (those aged 18 and under), £3.50 for the Junior Recital (class 7), £4.00 for adults, and £6.50 for the Senior Recital (class 22). The Official Accompanist is **not available** for the Concerto class (class 56) or for Choirs.

In classes where performers are required to prepare pieces of their own choice, a copy should be sent to the relevant Official Accompanist at least two weeks before the Festival (contact details will be sent with the notifications to those entrants who request and pay for the services of the Official Accompanist). Copies should be reclaimed from the accompanist at the conclusion of the class (see Regulation 13 concerning photocopying).

#### 7. CHOICE OF PIECE (Vocal and Piano sections only)

In classes where performers are required to prepare pieces of their own choice, **titles and performance times must be submitted with the entry form or notified to the relevant section leader no later than the entry date stated at the top of each section** and must be approved by the Committee before the entry can be accepted. This is most important, as the omission of piece titles and/or performance times can cause a delay in the scheduling of the programme for the festival and the issuing of notifications. Performers failing to advise titles of own choice pieces by the entry date or not performing the piece notified may be disqualified but in any case will not be awarded a prize or certificate in the class concerned.

A performer may not perform the same piece in more than one class (with the exception of Class 8, the Vocal Challenge class). Set pieces in this Syllabus may not be offered in Own Choice classes if the performer is eligible to enter the Set Piece class. The prescribed editions of music and/or key where specified must be followed in all classes. Where two or more pieces are specified, all must be performed unless otherwise stated.

#### 8. TIME LIMITS

**Stated time limits must be adhered to.** This is vitally important for the smooth running of Festival sessions. The Adjudicator may stop a performance if the time limit stated for the class is exceeded, but in any case the remaining performance beyond the time limit will not be adjudicated. A performance exceeding the time limit may not be awarded a prize or certificate and may be disqualified.

9. COPIES FOR THE ADJUDICATOR (not applicable to Stage Dancing section)

Copies of all own choices pieces must be provided for the Adjudicator at the session (see Regulation 13 concerning photocopying). Copies should be claimed from the Adjudicator’s Steward or Certificate Steward at the conclusion of the class.

Performers failing to observe this rule may not be awarded a prize or certificate in the class concerned, and may be disqualified, since in most cases the Adjudicator needs a copy of the piece in order to properly adjudicate a performance.

10. ADJUDICATION

The Adjudicator will award marks out of 100 for each performance. The Adjudicator’s decision is final in all matters. No communication or discussion can be entered into with the Adjudicator or any member of the Committee on any of the Adjudicator’s decisions. Performers who have been pupils of an Adjudicator within six months of the Festival may not perform in any class adjudged by that Adjudicator.

A performer may receive, at the conclusion of the class, the Adjudicator’s mark sheet with their comments on the performance. Only in exceptional circumstances will unclaimed mark sheets be forwarded to a performer.

11. CERTIFICATES AND AWARDS

Certificates signed by the Adjudicator will be awarded as in the following table. The British and International Federation of Festivals has specified these categories to be used:

Certificate marks		Federation category descriptors and mark ranges	
<b>Honours</b>	<b>87+</b>	<b>Outstanding</b> - an exceptional performance, both technically and artistically	<b>90+</b>
		<b>Distinction</b> - an excellent performance technically and artistically	<b>87-89</b>
<b>First Class</b>	<b>81-86</b>	<b>Commended</b> - a convincing performance technically and artistically	<b>84-86</b>
		<b>Merit</b> - a capable performance showing some artistic appreciation and/or technical ability	<b>81-83</b>
<b>Merit</b>	<b>75-80</b>	<b>Moderate</b> - a performance showing development of technique and/or communication	<b>78-80</b>
		<b>Fair</b> - a performance limited in its communication	<b>75-77</b>

A medal will be awarded to each winner of Solo and Duet Classes provided that the winner obtains a minimum of 84 marks. It is a mark of merit and achievement by an individual. Choirs, groups and troupes are awarded cups, salvers or other trophies; individual members do not receive medals. The Stage Dancing section awards additional medals. Medals cannot be purchased.

Awards (cups, salvers etc.) will only be made to winners obtaining 84 marks or more, and will normally be presented at the conclusion of the class in which they are gained (except in Stage Dancing section). Details of eligibility for awards will be found in the relevant sections of this Syllabus. Trophies are held for one year or until the following Festival if this is less than one year later, and recipients undertake to return them to the relevant Section Leader before the next festival, in as good a condition as they are received. Trophies may be engraved professionally at the winner’s expense. Trophies remain the property of the Festival.

## 12. MOBILE PHONES, VIDEO AND FLASH PHOTOGRAPHY

Mobile phones must be turned off during a session. No video or flash photography is permitted during a performance. This is to avoid disturbance to performers and also to comply with copyright regulations (permission from the Mechanical Copyright Protection Society is required to make a video recording of a copyright work).

## 13. PHOTOCOPYING

The Committee wishes to draw attention to the fact that photocopying of copyright music is illegal unless permission has been obtained from the copyright owner. A performer may make one copy for their personal use for one occasion of a piece that is contained in a volume owned by the performer. This may be used as the adjudicator's copy and will be retained and destroyed. The Festival cannot be responsible for any infringements of copyright regulations and those infringing may be disqualified.

## 14. COMPLAINTS

Any complaint or objection to the Festival will only be considered if submitted in writing to the Hon. Secretary (whose name and address appears on page 3 of this syllabus) accompanied by a deposit of £5, which will be returned if the complaint or objection is upheld by the Committee.

## 15. ENTRANCE TO SESSIONS

Entrance to a festival session is free to performers who are performing at that session and their accompanists, teachers who have pupils performing in that session, patrons and season-ticket holders (see page 2) and festival committee members. For all others, the entrance fees are as follows (but see the Dancing Section Syllabus for different Dancing Section fees):

Adults per session:       **£2.00**

Children (16 and under) and Senior Citizens per session:       **£1.00**

An opportunity to Gift Aid the entrance fee will be available; please see the enclosed Gift Aid Declaration form; this form will also be available on the door.

Programmes will also be on sale on the door; the price will vary according to size and content. Programmes will not be available in advance of the first session of a section.

The committee has the right to refuse admission.

## 16. GENERAL

The Committee cannot be held responsible for the safety of personal property on Festival premises. Those accompanying children are reminded that they are responsible for those children whilst on Festival premises, and children must not be left unaccompanied on festival premises. **See also the Child Protection Policy on page 20.**

## LOCATION OF VENUES

ST MARY'S CHURCH (Vocal and Choral, and Pianoforte sections) is on Osterley Road, just south of the Great West Road (A4). Osterley Road is just under half a mile east of Osterley tube station (on the Piccadilly line). There is plenty of parking on Osterley Road.

St. JOHN'S CENTRE (Speech and Mime section) is in St. John's Road (B363) opposite St. John's church. Isleworth station (British Rail) is very close. Buses 117 from Staines and H37 from Richmond run down St. John's Road, and the 235 and 237 call at Isleworth Station.

## VOCAL AND CHORAL SECTION

LOCATION: St. Mary's Church, Osterley Road, Isleworth, Middlesex, TW7 4PW  
(see page 8):

DATES: Saturday 15th October (adults) 2011 with  
Sunday 16th October 2011 from 2pm if necessary.  
and Saturday 22nd October 2011 (children) with  
Sunday 23rd October 2011 from 2pm if necessary.

**Entries MUST be received by 17th September 2011.**

**ADJUDICATOR: GRAHAM TREW**

**Graham Trew** studied at the Guildhall School of Music and Drama, winning the Gold Medal of the School in his final year, and at London University. He has also completed a Post-Graduate Certificate in Adjudication, one of the first to be awarded under the auspices of Bretton Hall and the British and International Federation of Festivals. His extensive international career has included operatic roles in France, Ireland and Holland, oratorio, recitals and recordings in Italy, the U.S.A., South Africa and the Antipodes, and television and radio recitals in Germany and the Caribbean. He has given recitals in the Purcell Room and the Queen Elizabeth, Barbican and Wigmore Halls and the Royal National Theatre, in addition to Radios Two, Three and Four, the World Service and Classic FM. He is best known, however, for his many recordings of English Song, the first of which won the Gramophone magazine's "Vocal Record of the Year" award. In the lighter field, he has been involved in musicals, summer shows and pantomimes and has appeared as a soloist on many Radio 2 programmes such as "Friday Night is Music Night", "Melodies for You" and "Songs from the Shows".

He sang as a Gentleman of Her Majesty's Chapel Royal Choir at St.James's Palace for twenty-seven years, until 2002, which involved him in many State occasions. He was honoured to receive both the Silver and Golden Jubilee Medals from The Queen and on leaving the choir Her Majesty appointed him a Member of the Royal Victorian Order in the Golden Jubilee Birthday Honours. He recently ran the English Song Class at the Royal Academy of Music, where he has also taken the Lieder Class. At Trinity College of Music, he has taken the Italian, French and German Song Classes at different times. He teaches singing privately and at Tonbridge School. He is a Diploma Examiner for the Associated Board, visiting Hong Kong for them in 2006. He has given masterclasses and judged prizes at the Royal Academy of Music, the Guildhall School of Music and Drama, Birmingham Conservatoire, Leeds College of Music and Colchester Institute.

Entry forms and fees, together with a stamped addressed envelope, should be sent to:

MRS DAPHNE BELLIS, 50 Lulworth Avenue, Hounslow, Middx. TW5 0TZ  
tel: 020 8572 4546 from whom all information concerning this section can be obtained.

Details of official accompanists will be sent with notifications (see regulation 6 on page 6).

Entrants should read the regulations on pages 5-8. Entry fees are in regulation 2.  
All vocal classes are open to amateur singers only, except for class 12 which is also open to professional singers.

The FRANK POULTON ROSE BOWL will be awarded to the performer resident in the London Borough of Hounslow who has given the most meritorious performance in the classes for solo singing in the opinion of the Adjudicator.

<b>SOLOS</b>			<b>FEE</b>
Class 1	Boys and Girls 8 years and under Own choice of song in ANY STYLE. Time limit 3 minutes.	THE JUNE HUME CUP	F
Class 2	Girls (a) Age 9-11 inclusive Own choice of song in CLASSICAL STYLE. Time limit 3 minutes.  (b) Age 12-14 inclusive Own choice of song in CLASSICAL STYLE. Time limit 3 minutes.  (c) Age 15-18 inclusive Own choice of song or aria in CLASSICAL STYLE and in any language. Time limit 4 minutes.	THE YOUNG SINGERS CUP  MANNING CUP  CUNNINGHAM TROPHY	F  F  E
Class 3	Boys (a) Age 9-13 inclusive Own choice of song in CLASSICAL STYLE. Time limit 3 minutes.  (b) Age 14-18 inclusive Own choice of song in CLASSICAL STYLE. Time limit 4 minutes.	THE PATTERSON CUP  STEPHENS CUP	F  E
Class 4	Novice Mixed. Own choice of song. Time limit 4 minutes (a) Age 18 years and under (b) Age 19 years and over Performers may enter this class only if they have not previously obtained first place in a vocal class in any music festival.	DEWHURST CUP HAWKINS CUP	E D
Class 5	Soprano/Mezzo Soprano/Contralto Song Own choice of any song by Cecil Armstrong Gibbs or Frank Bridge Time limit 4 minutes	SMYTHE CUP	D
Class 6	Tenor/Baritone/Bass Song Own choice of any song by Cecil Armstrong Gibbs or Frank Bridge Time limit 4 minutes	HENNIG CUP	D

See page 5 for fee code prices

See page 5 for fee code prices

			<b>FEE</b>
Class 7	Junior Recital (Age 15-21 inclusive) Own choice of two contrasting songs or arias in any language. Time limit 8 minutes The winner will receive the Trevor Owen Prize of £50 (the prize will not be awarded to previous winners.)	TREVOR OWEN PRIZE	C
Class 8	Challenge Class - age 19 and over Own choice. A copy must be given to the Adjudicator. Time limit 6 minutes Entries will be accepted until ten minutes before the commencement of the class. ENTRY IS RESTRICTED TO SINGERS WHO HAVE OBTAINED A MINIMUM OF 87 MARKS IN CLASSES 5, 6 AND 9-24. MARKS AWARDED IN THE QUALIFYING CLASSES WILL NOT BE TAKEN INTO ACCOUNT WHEN DECIDING THE WINNER OF THE CHALLENGE CLASS. <i>The "Sheila Mary Hoyle Memorial Prize" is awarded in memory of Sheila who was a regular entrant in the Hounslow Festival vocal section in the 1970s. At various times she was a winner of the Rose Bowl and Challenge Cup as a vocal soloist singing in three prize winners' concerts. Sheila died in 2005, and the prize has been donated in her memory for the Challenge Class.</i>	TOM PURVIS CUP and SHEILA MARY HOYLE MEMORIAL PRIZE OF £50	E
Class 9	Opera Solo Mixed. Own choice. Time limit 6 minutes	DENTON CUP	D
Class 10	Oratorio Solo Mixed. Own choice. Time limit 6 minutes	GAYDON CUP	D
Class 11	Religious Solo (excluding oratorio, cantatas and stage works) Mixed. Any age. Own choice. Time limit 4 minutes.	BELLIS CUP	D
Class 12	Open Solo Mixed. Age 19 years and over. Own choice. Song or aria in any style. Time limit 6 minutes.	LEEDS PERMANENT BUILDING SOCIETY CUP	D
Class 13	Solo song Age 18 years and under. Own choice. Time limit 5 minutes. Any style e.g. song, popular song, aria, ballad or stage work.	BELINDA MICHAEL CUP	E
Class 14	Operetta Solo Mixed. Own choice of a song or aria from an Operetta (e.g. Strauss, Lehar, Offenbach, German, etc). Time limit 6 minutes (a) Age 18 years and under (b) Age 19 years and over	KATHLEEN STEPHENS CUP	E D

See page 5 for fee code prices

See page 5 for fee code prices

**FEE**

Class 15	Gilbert and Sullivan Solo. Own choice of a song or aria from a Gilbert and Sullivan Opera. Mixed. Time limit 5 minutes. (a) Age 18 years and under (b) Age 19 years and over	MICHAEL HESTON CUP HATTON TROPHY	E D
Class 16	Stage “Musical” Solo. Time limit 5 minutes. <b>No costumes.</b> Mixed. Own choice of a song from a “Musical” or Film. (a) Age 10 years and under (b) Age 11 to 14 inclusive (c) Age 15 to 18 inclusive (d) Age 19 years and over	“YOUNG ONES” MUSICAL CUP JUNIOR STAGE MUSICAL CUP THE JENKINS SHIELD THE JENKINS CUP	F F E D
Class 17	Music Hall, Variety or Revue Solo Mixed. Own choice. Time limit 4 minutes	THE RUTH HURLSTONE CUP	D
Class 18	Lieder. Mixed. Own choice of any <b>Genuine Lied</b> (e.g. Schubert, Brahms, R Strauss). Time limit 6 minutes	NAYLOR CUP	D
Class 19	French Song Mixed. Time limit 6 minutes Own choice of French Song. e.g. Faure, Duparc, Debussy, Poulenc	FRENCH SONG CUP	D
Class 20	Twentieth Century English Song. Mixed. Own choice. Time limit 6 minutes	SPRING GROVE TROPHY	D

*See page 5 for fee code prices*

**MASTERCLASS**

Some performers may be invited by the Adjudicator to take part in a short Masterclass immediately following the adjudication of either class 18, 19 or 20. This will be decided by the Adjudicator.

Class 21	Early Song Mixed. Own choice of any song composed before 1750. Time limit 6 minutes	NOBLE CUP	D
Class 22	Recital. Mixed. Own choice of three contrasting SONGS from the classical repertoire. Items from Stage works or Opera will not be accepted. Choice will be taken into account by the Adjudicator. Time limit 12 minutes	BRAYLEY CUP	A
Class 23	Ballad Mixed. Own choice of any genuine ‘Drawing-room’ Ballad, excluding items from stage works. Time limit 6 minutes	GIBBARD TROPHY	D

*See page 5 for fee code prices*

**FEE**

Class 24	Folk Song		
	Mixed. Own choice of genuine folk song, <b>UNACCOMPANIED.</b>		
	Time limit 4 minutes.		
	(a) Age 10 years and under	THE BURDETT CUP	F
	(b) Age 11 to 18 inclusive	GREEN CUP	E
	(c) Age 19 years and over	THE FOLK SONG CUP	D

Class 25	Senior Citizens (Age 60 and over)	RUTH CLARKE CUP	G
	Mixed. Own choice, any style. Time limit 5 minutes		

**DUET/TRIO/QUARTET**

Class 26	Duet, Trio or Quartet		
	Mixed. Own choice. Time limit 5 minutes		
	(a) Age 18 years and under	MORGAN CUP	E
	(b) Age 19 years and over	BARNES CUP	D

**ENSEMBLES for SOLO VOICES**

Class 27	Opera or Stage works, including Gilbert and Sullivan		B
	Mixed. Own choice. Time limit 6 minutes		

**CHOIRS**

The Choir Cup - The Martin Haw Trophy - will be awarded for the highest marks in classes 28-31 inclusive

Class 28	School Choirs and Youth Choirs		A
	Mixed. Own choice of two contrasting songs. Time limit 6 minutes		

Class 29	Ladies' Choirs		A
	Own choice of two contrasting songs in two or more parts.		
	Time limit 8 minutes		

Class 30	Gentlemen's Choirs		A
	Own choice of two contrasting songs in two or more parts.		
	Time limit 8 minutes		

Class 31	Choirs		
	Own choice of two contrasting songs in four or more parts.		
	Time limit 8 minutes		
	(a) Mixed Choirs		A
	(b) Church Choirs		A
	(c) Madrigal Choirs		A
	(d) Barber Shop (Ladies or Gentlemen)		A

*See page 5 for fee code prices*

*See page 5 for fee code prices*

## PIANOFORTE SECTION

LOCATION: St. Mary's Church, Osterley Road, Isleworth, Middlesex, TW7 4PW  
(see page 8):  
DATES: Saturday 8th October 2011.

**Entries must be received by 11th September 2011.**

ADJUDICATOR: **GRAEME HUMPHREY**

**Graeme Humphrey** was a Professor of Piano at the Royal Academy of Music from 1974 - 2010, and has been very actively involved in festival adjudicating, examining and teaching all his life; this work has taken him to Hong Kong, Malaysia, Singapore, Italy, Germany, New Zealand, Australia, France, Sabah, Sri Lanka, Japan, Thailand and Ghana. He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He has broadcast many times on BBC Radio 3 (principally in the piano trio repertoire), and has performed at the Bath and Harrogate Festivals, the Purcell Room and Wigmore Halls in London as well as at many music clubs in the United Kingdom. He is also very active in the giving of seminars to teachers, both in the United Kingdom and abroad, and maintains a substantial private teaching practice in London with pupils of all ages and stages. He regularly teaches in Hong Kong, and was external examiner at National Academy of Fine Arts in Singapore from 2009 – 2011. In 1988 he founded the Blackheath Music Festival. From 1993 - 2010 he tutored at the Shrewsbury International Summer School and was Music Director from 2004 - 2010. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians and in 2002 was elected President of the Royal Academy of Music Club. He has recently been involved in the selecting and editing of a major new piano duet project that is republishing long out-of-print beginner and intermediate level duet material, primarily for the pupil/teacher. This can be seen at [www.fourhandsplus.com](http://www.fourhandsplus.com)

Please send all entries to Mr N Hawes, 41 Burlington Road, Isleworth, Middlesex TW7 4LX (Tel: 020 8568 2606) from whom all information concerning this section may be obtained.

Entrants should read the regulations on pages 5-8. Entry fees are in regulation 2.

The **Ken Latache Memorial Cup** is awarded to the performer who gives the most meritorious performance in classes 40-48.

The **Chase Gardener Cup** is awarded for the most meritorious performance in classes 49-52.

Other cups and trophies listed against classes in this section will be awarded, at the adjudicator's discretion, to the performer gaining the highest mark in those classes, provided they gain the required 84 marks (see Regulation 11 on page 7).

**SOLO CLASSES - OWN CHOICE OF ONE PIECE**

**FEE**

Age specifications must be observed (see Regulation 5 on page 6).

Class 40	Solo age 6 and under. Time limit 2 minutes.	G
Class 41	Solo age 7. Time limit 2 minutes.	G
Class 42	Solo age 8. Time limit 2 minutes 30 seconds.	G
Class 43	Solo age 9. Time limit 2 minutes 30 seconds.	G
Class 44	Solo age 10. Time limit 3 minutes.	F
Class 45	Solo age 11. Time limit 3 minutes.	F
Class 46	Solo age 12. Time limit 3 minutes.	F
Class 47	Solo age 13. Time limit 4 minutes.	E
Class 48	Solo age 14-15. Time limit 4 minutes.	E
Class 49	Solo age 16 and over. Time limit 6 minutes.	D
Class 50	SONATINA or SONATA - one movement only (a) Age 12 and under. Time limit 4 minutes (b) Age 13-17 inclusive. Time limit 6 minutes (c) Age 18 and over. Time limit 10 minutes	E D C
Class 51	RECITAL CLASS Own choice of two contrasting pieces, one by a composer born prior to 1800, and one by a composer born after 1800. (a) Junior (age 17 & under) Time limit 10 minutes (b) Senior (age 18 & over) Time limit 15 minutes	C B
Class 52	SOLO MODERN Any one piece by a composer alive in 1960 or born since (a) Junior (age 17 & under) Time limit 6 minutes (b) Senior (age 18 & over) Time limit 8 minutes	D C
Class 53	BACH CLASS - any single composition by J. S. Bach (a) Junior (age 17 & under) Time limit 4 minutes (b) Senior (age 18 & over) Time limit 6 minutes	BACH CUP E VEAL CUP D

*See page 5 for fee code prices*

*See page 5 for fee code prices*

		<b>FEE</b>
Class 54	BEETHOVEN CLASS - any single composition of a suitable standard	
	(a) Junior (age 17 & under) Time limit 6 minutes	D
	WINIFRED HASLEN CUP	
	(b) Senior (age 18 & over) Time limit 12 minutes	C
	MARION FLETCHER CUP	
Class 55	CHOPIN CLASS - any single composition of a suitable standard	
	LILY MESSENGER SALVER	
	(a) Junior (age 17 & under) Time limit 6 minutes	D
	(b) Senior (age 18 & over) Time limit 8 minutes	C
Class 56	CONCERTO CLASS	
	Solo part only to be judged. Performers must bring their own accompanist to play a pianoforte arrangement of the orchestral part.	
	(a) Preliminary (age 14 & under) Time limit 10 minutes	D
	(b) Junior (age 17 & under) Time limit 15 minutes	C
	(c) Senior (age 18 & over) Time limit 15 minutes	B
	(d) Open to holders of Diplomas (any age) Time limit 15 minutes	A

*See page 5 for fee code prices*

## OTHER CLASSES

Class 57	DUETS OR TRIOS ON ONE OR TWO PIANOS - own choice	
	(a) Preliminary (age 10 & under) Time limit 2 minutes	E
	(b) Junior (age 17 & under) Time limit 6 minutes	D
	(c) Senior (age 18 & over) Time limit 8 minutes	C
Class 58	HOME MUSIC MAKING - piano ensembles	D
	HILDA HANCHETT CUP	
	Four, six or eight hands on one or two pianos. Own choice.	
	Players must be members of the same family. Time limit 6 minutes	
Class 59	BEGINNERS' CLASS Time limit 4 minutes.	F
	Open to performers of any age with less than 18 months tuition (including self-tuition) to the date of the Festival.	
	Pieces may be of own choice and need not be notified on the entry form, although an approximate duration should be stated. Performers' names, but not piece titles, will be published in the programme, and therefore performers are expected to announce the piece that they are playing. A copy of the music must be provided for the Adjudicator.	

*See page 5 for fee code prices*

Classes 58 and 59 will be adjudicated and will have categories awarded but no marks.

## **SPEECH AND MIME SECTION**

LOCATION: St. John's Centre, 80 St. John's Road, Isleworth, Middx., TW7 6RU  
(see page 8):  
DATE: Saturday 15th October 2011

**Entries must be received by Monday 19th September 2011.**

**ADJUDICATOR: MIA BALL BA LGSM PGVS PGCA**

**Mia Ball** has been involved with drama since her early years. She has worked for the BBC Drama Department and later she taught A Level Drama and Theatre Studies as well as producing plays in a girls' secondary school. She is currently examining for LAMDA both at home and overseas, and fits in a festival when she can in the UK and Hong Kong.

Entries must be sent to Miss A G Parsons, FLCM, 14 Grove Road, Isleworth, Middlesex TW7 4JH (Tel: 020 8560 5334) from whom all information concerning this section may be obtained.

Performers entering for any of the following classes will compete for the respective Cups and Trophies listed here:

- The PARSONS CUP for Junior Verse - Class 112
- The IVIMY CUP - Classes 113, 114, 118 and 119
- The SWANN CUP - Classes 115, 120 and 128
- The BISGOOD TROPHY - Classes 116, 121 and 129
- The PHILIP CLARKE MEMORIAL TROPHY for Class 122
- The THORNBURY CUP - Classes 132, 133 and 134
- The FARNHAM CUP - Classes 124, 125 and 126
- The WATSON MEMORIAL TROPHY for Junior Drama - Class 127
- The BARRETT CUP - Classes 131(a) and (b)
- The HAWKINS MIME CUP - Classes 136(a) and (b)

The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that performers do not have to seek permission from the copyright holder to perform solo poetry, solo prose or solo dramatic items which are of less than ten minutes duration. It is essential, however, that details of TITLE, AUTHOR and Publisher (if known) are submitted with your entries. Also, please bring this information to the session in which you will be performing, as the Festival has to submit a record of pieces performed. The Authors will then be reimbursed by the ALCS as a consequence of their works being performed at this Festival.

Entrants should read the regulations on pages 5-8. Entry fees are in regulation 2. The Festival reminds Parents that children attending the Classes are the sole responsibility of their parents/guardians (see Regulation 16 on page 8).

TIME LIMITS MUST BE ADHERED TO or the performer may be disqualified.

Costumes are NOT allowed. Performers may if they wish provide and use hand properties in Acting, Shakespeare and Duologue Classes.

All verse speaking classes are FROM MEMORY unless stated as verse reading.

### VERSE SPEAKING

### FEE

Class 112	7 years and under Subject: A Soft Toy	Time limit 2 minutes	G
Class 113	9 years and under Subject: Shadows or the dark	Time limit 2 minutes 30 seconds	G
Class 114	12 years and under Subject: Winter	Time limit 2 minutes 30 seconds	G
Class 115	15 years and under Subject: Out of Doors	Time limit 3 minutes	F
Class 116	16 years and over Subject: Memories	Time limit 3 minutes 30 seconds	F

*See page 5 for fee code prices*

### FIRST FESTIVAL (BEGINNER)

Class 117	9 years and under	Time limit 2 minutes 30 seconds	G
-----------	-------------------	---------------------------------	---

### VERSE SPEAKING - OWN CHOICE

Class 118	9 years and under	Time limit 2 minutes	G
Class 119	10, 11 and 12 years	Time limit 2 minutes 30 seconds	G
Class 120	13, 14 and 15 years	Time limit 3 minutes	F
Class 121	16 and 17 years	Time limit 3 minutes 30 seconds	F
Class 122	18 years and over	Time limit 3 minutes 30 seconds	F

### BIBLE READING OR RELIGIOUS TEXT

Class 123	Own choice from New Testament OR Book of Psalms OR Religious Text		
	(a) 12 years and under	Time limit 3 minutes	G
	(b) 13 years and over	Time limit 3 minutes 30 seconds	F
	(c) Adult	Time limit 4 minutes	F

*See page 5 for fee code prices*

**PREPARED READING - OWN CHOICE**

**FEE**

Class 124	12 years and under OWN CHOICE	Time limit 3 minutes	G
Class 125	13, 14 and 15 years OWN CHOICE	Time limit 3 minutes 30 seconds	F
Class 126	16 years and over OWN CHOICE	Time limit 4 minutes	F

*See page 5 for fee code prices*

**SOLO ACTING**

Class 127	12 years and under	Time limit 2 minutes 30 seconds	G
Class 128	13, 14 and 15 years	Time limit 3 minutes 30 seconds	F
Class 129	16 and 17 years	Time limit 4 minutes	F
Class 130	18 years and over	Time limit 4 minutes	F

**SHAKESPEARE**

Class 131	(a) Solo 12 years and over (b) Solo 16 years and over	Time limit 3 minutes 30 seconds Time limit 4 minutes	G F
-----------	--	---	--------

**DUOLOGUES**

Class 132	12 years and under Own choice	Time limit 3 minutes	G
Class 133	13, 14 and 15 years Own choice	Time limit 4 minutes	F
Class 134	16 years and over Own choice	Time limit 5 minutes	F

**VERSE READING (either humorous or serious)**

Class 135	(a) 13 years and over (b) 18 years and over	Time limit 3 minutes Time limit 3 minutes 30 seconds	F F
-----------	--	---	--------

*See page 5 for fee code prices*

**SOLO MIME**

Class 136	(a) 12 years and under. (b) 13 years and over	Time limit 3 minutes Time limit 3 minutes 30 seconds	G F
-----------	--	---	--------

Thank you for supporting the Hounslow Festival and we hope you will enjoy the event.

# HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

Affiliated to The British and International Federation of Festivals



## CHILD PROTECTION POLICY

*This Policy has been drawn up to protect the children who are participants in this festival. It is intended to create a partnership between parents, teachers and festival staff to provide an ideal environment for the festival.*

### **1. PURPOSE AND FUNCTION OF THE ORGANISATION**

Hounslow Festival of Music, Speech and Dance (the Festival) offers a friendly competitive platform for amateur performers in the arts of music, speech and dance, together with an educational assessment of that performance by a relevant professional adjudicator.

### **2. THE FESTIVAL ENVIRONMENT**

The Festival is independent of the venues in which the various sections take place. Every effort is made, as is reasonably practicable, to provide a safe environment. Parents, guardians and carers however remain responsible for their own children at all times and must be alert to any danger and anticipate potential hazards such as doors, windows and uneven surfaces. For the Stage Dancing Section all participants, their teachers, parents and carers, must exercise sensible and appropriate discipline when back-stage. Rosin is supplied back-stage for use to help minimise slipping. Smoking is prohibited in all areas of the buildings at all times.

### **3. TO WHOM DOES THIS POLICY APPLY**

This policy applies to all competitors under the age of 18. If vulnerable adults or anyone with special needs will be attending the Festival, the Section Organiser needs to be made aware of this before commencement of the event so that suitable provision can be made.

### **4. FESTIVAL PERSONNEL**

All Festival personnel are volunteers and will be known to the organiser and in the organiser's opinion are suitable candidates to be in this position. They will be clearly identifiable by a badge. Without their hard work and support, the Festival would not be possible. Anyone wearing a badge may be approached in case of a problem and will be able to direct you to the organiser who will deal with it. All problems will be dealt with sympathetically and will be documented and dated. Adjudicators are usually members of the British and International Federation of Festivals.

## **5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL**

All teachers entering the Festival will be provided with a copy of this Policy, as will any private entries made outside of a school. The Policy can also be viewed on the Festival's website:

<http://neilhawes.com/festival/festival.htm>

It is the responsibility of parents, carers or guardians to ensure that their children will be accompanied to and from the Festival and adequately supervised by responsible adults acting on their behalf.

## **6. PERFORMANCE AREAS AND CHANGING AREAS**

For performers in the Dancing Section, there are three changing rooms for girls allocated with the school names clearly marked on the doors. There is one changing room for boys. It is usually the case that mothers assist with the preparation of the girls and fathers their sons. The Section Organiser needs to know in advance if a father wishes to assist his daughter so that arrangements can be made. There is a strict policy prohibiting unauthorised persons entering changing or performance areas.

Important note for sections other than dancing: If any school enters a group it must be established whether they are entering under the cover of their school or if the teacher is responsible separately for them. If a teacher decides to enter a group and be responsible for them, then that teacher must ensure there is a sufficient parent/carer-to-competitor ratio.

## **7. PHOTOGRAPHS (by any means, including mobile phones) AND PRESS PHOTOGRAPHY**

To protect the copyright of material used, the competitors and their teachers, the Festival imposes a total ban on video recording and any form of photography. The Section Organiser reserves the right to confiscate any recording equipment if this rule has been breached. If press photographers should be invited to take photographs, competitors will be advised and given the opportunity not to participate.

## **8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY**

The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000.

## **9. POLICY REVIEW**

The Festival Committee will constantly review its policy, improving and enhancing it as necessary. In doing this they will look to The British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Hon. Secretary: Mrs. S. Trapp, MA(Cantab)

9 St. Mary's Crescent, Osterley, Middlesex. TW7 4NB

(created April 2004, reviewed April 2010)